

Program for the exhibition



Das Floß der Medusa

Multimedia room installation and performance
based on »The Raft of the Medusa« by Théodore Géricault
by Karen Modrei, Mariko Takahashi and Stefan Winter

Pavillon 333

on the east side of the Pinakothek der Moderne
Türkenstraße 15, 80333 Munich

Opening: Thu 17. 10. 2024, 7 pm

18. 10. - 3. 11. 2024

Tue - Sun 3 - 8 pm · Mon closed · Admission free

The Long Night of the Munich Museums

Sat 19. 10. 2024 · 3 pm - 1 am

Das Floß der Medusa / The Raft of the Medusa

MULTIMEDIA ROOM INSTALLATION

Place: **Pavillon 333**
on the east side of the Pinakothek der Moderne
Türkenstraße 15, 80333 München

Opening: **Thu, 17. 10. 2024, 7 pm**

Introduction: **Prof. Felix Mayer**
Intendant TUM Center for Culture and Arts
nomen nominandum
Kulturreferat der
Landeshauptstadt München

Panel talk: **Prof. Dr. Mirjam Zadoff**
Director of the Munich NS Documentation Center
Dr. Kristina Milz
Contemporary historian, biographer and freelance author
Co-editor of Todesursache: Flucht
Eine unvollständige Liste

Exhibition period: **18. 10. to 3. 11. 2024**
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Karen Modrei (Textile Art, Performance)

Mariko Takahashi (Sound Art, Performance)

Stefan Winter (Sound Art, Performance)

Das Floß der Medusa / The Raft of the Medusa is based on a sound and film adaptation of the painting of the same name by **Théodore Géricault** and refers to the scene of a shipwreck off Lampedusa on October 3, 2013. Film and soundscapes by **Mariko Takahashi** and **Stefan Winter** appear in a web of scraps of fabric created by textile artist **Karen Modrei**. In this world of images and sounds, voices recite the names and dates of people who died while fleeing in a live performance. While the names echo in the room, **Karen Modrei** captures them incessantly with her knitting machine, capturing them and creating a fabric that grows in the room and expands continuously.

... AND LIVE PERFORMANCE

The dying must stop

For 90 hours over the 15 days of the exhibition, the voices of **Mariko Takahashi**, **Stefan Winter** and others recite the names and dates from **Todesursache: Flucht - Eine unvollständige Liste** (Hirnkost Verlag) like a mantra. **Karen Modrei** incessantly pulls thread after thread through her knitting machine, which rushes like a surf, to record these names and dates. Over the past thirty years, thousands have lost their lives fleeing to and in Europe. To mark International Human Rights Day on December 10, 2018, **Kristina Milz** and Berlin-based writer **Anja Tuckermann** have published a list of the dead (the documented cases) in book form for the first time. The 3rd expanded edition lists over 50,000 victims, some with reports and background information. These personal stories are like living calls from the dead that must not go unheard.

The aim of the list is to make the extent of this tragedy visible. Only the documented cases are included, most of the dead are listed without names. Survivors of the flight have given the editors **Kristina Milz** and **Anja Tuckermann** some of the names of their dead, others have been identified. They are to be snatched from oblivion - because behind every number is a person: the dying must stop.

Testimony to humanity

Schiffbruch vor Lampedusa / Shipwreck off Lampedusa (Wallstein Verlag), written by the Italian author **Davide Enia**, is a haunting text about the island of Lampedusa, its inhabitants and the people who seek rescue there - a great testimony to humanity.

»The baby is tiny, the mother herself is still half a child. They are there, five meters away from me. And right in front of me, three men are going under at the same time. So who should I save? Who should I go to? What should I do? Calculating - that's all you can do in a situation like this. Mathematics. Three is more than two. Three lives are one more life.«

Davide Enia traveled to Lampedusa to see the island for himself, which has become a symbol of the refugee crisis in the media. He weaves his conversations with rescue workers, friends and fishermen, as well as his personal impressions during rescue operations, into an incredibly dense and poignant narrative, parts of which can be heard in the installation.

We don't want art for the initiated, not a theater stage, but the shameless world itself. — Karen Modrei, Mariko Takahashi, Stefan Winter

FILM SCREENING AND PANEL TALK

Place: **Pinakothek der Moderne**
Ernst-von-Siemens-Auditorium
Barer Straße 40, 80333 München

Beginning: **Fri, 18.10.2024, 5:45 pm**

Documentary Film: **Tod vor Lampedusa. Europas Sündenfall**
SWR-Documentary by Ellen Trapp and Natalie Amiri

Panel talk: **Ellen Trapp**
Head of the Culture Program Department
at Bayerischer Rundfunk
Natalie Amiri
Journalist, ARD Weltspiegel moderator, author
Stefan Winter
Sound artist, music producer, publisher

On October 3, 2013, a boat carrying over 540 refugees capsized off Lampedusa on its way from Africa to Europe. 368 drowned, more than ever before. **Pope Francis** expressed what millions of shocked people were thinking at the time: »It's a disgrace«. Europe is closing itself off and does not want to know anything about the fate of these refugees. In the SWR-Documentary, authors **Ellen Trapp** and **Natalie Amiri** have traced the path of these refugees. Who were these people who undertook this dangerous journey? Why did they leave their homeland? In Wiesbaden, the authors found a survivor of that night: **Dawit**, a young man who had made it onto that refugee boat after years of fleeing through North Africa. He was traveling with his friend **Bimnet**, who died that night off Lampedusa. The documentary follows the trail of their escape: Eritrea, Sudan, Libya. The reporters visited relatives, friends and fellow refugees. In the course of the film, the whole drama, the suffering, the fear, the danger, the despair, the reasons for the escape become tangible. What has always driven **Dawit** and **Bimnet** forward: the hope of a better life in Europe, beyond persecution and torture. The film is a harrowing document of human suffering and shocking evidence of the cynicism with which the EU pursues a policy of isolation.

A.M.
ARCHITECTURMUSEUM DER TUM

In collaboration with Neue Klangkunst
and the Architekturmuseum der TUM

PANEL TALK

Place: **Habibi Kiosk**
Münchner Kammerspiele
Maximilianstraße 26, 80539 München

Beginning: **Mi, 23. 10. 2024, 19:00 Uhr**

Panel talk: **Tareke Brhane**
Director Comitato 3 Ottobre
www.comitatotreottobre.it
Gina Penzkofer
Theater producer, dramaturge,
Artistic Director Habibi Kiosk,
Münchner Kammerspiele

Remembrance and Dialog

Gina Penzkofer speaks one-on-one with **Tareke Brhane**, born in Eritrea, where the activist studied and worked from the age of ten to support his mother. At 17, he fled Eritrea to avoid a lifetime of compulsory military service. It was not an easy decision for **Tareke** to leave his country and take incalculable risks. His journey took several years and he was confronted with death, violence and prison on his way through Sudan and Libya. On his first attempt to cross the Mediterranean, he was turned away until Tareke was finally able to reach Sicily at the end of 2005.

Tareke worked as a cultural mediator in Lampedusa and southern Italy for Save The Children and Doctors Without Borders. Today, Tareke lives in Rome, is married and has two children, Michele and Simone. He helps asylum seekers and runs Comitato 3 Ottobre, a non-profit organization founded after the Lampedusa tragedy. The aim of the organization is to obtain the recognition of a day of remembrance to be celebrated every year on October 3rd at national and European level to honour all migrants who perish at sea and those who risk their lives to save them.

On December 12, 2014, **Tareke Brhane** received the Peace Summit Medal for Social Activism at the World Summit of Nobel Peace Laureates for his efforts to raise awareness of the refugee issue in Italy.



In collaboration with Neue Klangkunst
and Habibi Kiosk of the Münchner Kammerspiele

Das Floß der Medusa / The Raft of the Medusa
reflects a human tragedy of our time,
as Théodore Géricault did over 200 years ago
in his painting of the same name,
when 150 people were abandoned
to their deadly fate on the high seas
out of selfishness and arrogance,
even though they could have been saved.



Bezirksausschuss 3
Maxvorstadt
der Landeshauptstadt München



Landeshauptstadt
München
Kulturreferat



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Neue Klangkunst in collaboration with the TUM Center for Culture and Arts